

Once these checklist items are completed, please return this form to Mr Odams so that your child can be scheduled for the final performance item. Once this has been completed your child will be eligible for their **Gold Band Award**.

Please complete this checklist by asking your tutor to sign off on each item.

Tutor Name	
Contact Phone / Email	

Item	Tutor Sign
Major Scales* (Concert Pitch) - Ab, Bb, C, Eb, F, G	
Minor Scale (harmonic) - 1 x own choice	
Minor Scale (melodic) - 1 x own choice	
Chromatic Scale - 2 octaves (beginning on any note)	
Blues Scale - Own choice (preferably Concert Bb or Concert F)	
Arpeggio - 3 x major & 3 x minor (own choice)	
<i>Note: At least 1 major scale, 1 minor scale, 1 arpeggio and chromatic scale must be 2 octaves All scales and arpeggios must be performed from memory.</i>	
Solo Items - 3 contrasting solo pieces of the student's own choice to be performed competently with or without accompaniment. ONE solo to be recorded (phone/iPad) and emailed to the band director (minimum AMEB Grade 3 level)	
Composition - Minimum 8 bar melody of the student's own creation. This should be notated correctly on manuscript paper or computer	
Assessment from the band director following completed tutor signoff	Director Sign
Sight Reading - A short exercise to be performed at sight	
Scales - Major scale, Minor Scale, Chromatic Scale, Arpeggio	
Solo - 1 solo item performed to the band (minimum AMEB Grade 3 level)	

**Tutors may change the scale list to suit their instrument if required*

*Note: **Percussionists** perform scales as above on glockenspiel or xylophone.*

AMEB equivalent: Students may receive their Gold Band Award on showing proof of a pass in **3rd grade practical from the AMEB** (See www.ameb.nsw.edu.au), completing the composition task and performing one solo to the band.

Return Date: Due back by Week 4 Term 4 (Year 6) or earlier.